THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2252. *Saturday, Feb.* 28, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night, the Play of *The Stranger* was performed here;—Mr. Young and Miss Phillips personating the principal characters. *The Stranger* is universally allowed to be one of Young's most faultless performances, and last night proved the truth of this conclusion.—The melancholy which marked his looks and deportment, and the way in which he held the book, with his eyes fixed on its pages, while his soul seemed wandering in pursuit of its own painful visions, were true to nature. His manner, when invited to the castle, was particularly impressive, and his refusal peremptory, but dignified. His anticipation of the scoffs and jeerings of the world, when he should be seen with his runaway wife hanging on his arm, and his last scene, called forth the most deserved expressions of applause. The *Mrs. Haller*, of Miss Phillips, is a praiseworthy effort, especially the level part of the acting; but the latter scenes would admit of more depth of feeling, more pathos, than this young lady throws into her delineation. Farren was very amusing as *Solomon;* and Harley, as his simple son *Peter*, was much applauded, in the scene where his little excellency falls into the water. After the play, was produced a new Rustic Ballet, called *Little Goody Two Shoes*, in which that sweet little creature, Rosa Byrne, equally surprised and delighted the spectators; she was enthusiastically applauded in a garland dance; her pantomime is as good as her dancing; both are excellent. The corps de ballet formed some pretty grouping, and acquitted themselves with much ability. The music was lively and well chosen, and the whole Ballet went off with the greatest eclat. *Charles the Twelfth* concluded. The house was well attended.

Covent Garden Theatre.

THAT beautiful production of the wild and fanciful genius of Weber, *Oberon*, was again acted at this Theatre last night. Miss Paton's singing as *Reiza*, had all the charm of rich and exquisite melody and expression, which rendered her original performance of this character so attractive. In the difficult Scena, 'Thou mighty monster that liest curl'd,' she displayed all her wonted science and melody, but the brilliant clearness of her tones seemed a little impaired; we hope it may arise from some temporary cause. She is still, beyond all question, the first singer of the present time, and by the applause she elicited last night, proved she exercises as powerful a sway over her audience as ever. Vestris acted and sang charmingly; 'O! Araby! dear Araby!' we never heard her sing better. We wish her a more spirited lover

than Mr. J. Russell, whose singing and acting were equally bad; the one was without music, the other without humor. We would persuade Mr. Wood to infuse a little more varietyof expression both into his singing and his acting; nature has given him a voice full, round, and melodious, and he has only to cultivate his natural endowments to attain the highest rank of his profession:—he is already a deserved favorite of the public. We were much pleased with the animated and graceful performance of Miss H. Cawse, as *Puck*. The afterpiece was *The Battle of Pultawa*.

Mr. Pemberton, the gentleman who will make his first appearance, at this Theatre, in the character of *Virginius*, on Monday night, is a provincial actor of great celebrity, and occasionally delivers lectures on public speaking and on the drama.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur.*' in its eyes.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops, but the Microscopic Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. In the evening, I drop into Covent Garden Theatre—Morton's *Sublime and Beautiful* attracts great houses—Miss Hughes's singing delightful—shall certainly pay my friend, Alexander Lee, a visit, and buy 'The Hunter's Signal Horn,' and 'The Lover's Chains.'

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

In the evening, went to Drury—saw Planche's successful Drama, 'Charles the Twelfth'—heard Miss Love sing her beautiful song, 'Rise gentle Moon'—most enthusiactically encored—elegant composition, by John Barnett—will be as popular as 'The Light Guitar.'

On Saturday—All my country cousins, with Mrs. Pry, are waiting to accompany me to that long-established Magazine of Novelties, THE WESTERN EXCHANGE BAZAAR, Old Bond Street—fashion combined with usefulness—elegance with economy—I always pop in at the private door, 14, Burlington Arcade.

Not to be out of fashion, I drop in at THE CIGAR DIVAN, *King Street, Covent Garden*;—with first-rate Cigars, excellent Coffee, the Magazines, Newspapers, &c. (for, as Mingle says, "there are lots!") I whirl away an hour—get my box filled with prime snuff, and then for the Theatres—but I intrude, beg pardon

Your's, PAUL PRY.

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Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Beaux Stratagem.

Aimwell, Mr WARDE,
Freeman, Mr RAYMOND, Foigard, Mr POWER,
Archer, Mr C. KEMBLE,
Sullen, Mr BLANCHARD, Gibbet, Mr O. SMITH,
Scrub.....Mr KEELEY,
Boniface, Mr BARTLEY, Tapster, Mr HEATH,
Counslow, Mr ATKINS, Bagshot, Mr FULLER.
Lady Bountiful, Mrs DAVENPORT,
Cherry, Miss FORDE, Gipsey, Mrs DALY,
Dorinda, Mrs CHATTERLEY,
Mrs Sullen..... Miss CHESTER.

After which, the Divertissement of

Offerings to Venus.

Principal Dancers.

Mr D'ALBERT, Mrs BEDFORD, Mrs VEDY, Miss THOMASIN, Miss EGAN, Miss GRIFFITHS, Miss VIALS, &c.

After which, (5th time) a new Historical Drama, in two acts, (taken from the French) with Music, called The

Battle of Pultawa;

Or, the King and the Czar.

Swedes.

Charles the XIIth, King of Sweden, Mr C.KEMBLE,
Marshal Renschild, Mr EGERTON,
Colonel Eugene Renschild, (his Son) Mr DURUSET,
Count Hoorn, Mr RAYMOND,
Levanhaupt, Mr EVANS, Valoski, MrBARTLEY,
Serj. Flancks, Mr FULLER, Sentinel, MrO.SMITH,
Officers, Messrs. Henry, Irwin, Mears, Norris.

Russians.

Peter the Great, Czar of Muscovy, Mr WARDE,
Cocaski, (a Miller) Mr KEELEY,
Col. Drozenskoi, Mr BAKER, Officer, Mr HOLL,
Linski & Rusboff, Mess. Turnour & Horrebow.
Floreska, Mrs CHATTERLEY,
Briska, Mrs WESTON, Pauliska, Miss GOWARD.

On Monday, Virginius; Virginius, Mr. Pemberton, (first appearance)

Theatre Royal, Drury Lane.

This Evening, (5th time) a new Historical Play, in three acts, called

Peter the Great;

Or, The BATTLE OF PULTAWA.

Peter the Great, Mr YOUNG,
Charles the Twelfth, King of Sweden, Mr COOPER,
Alexis, Mr J. VINING,
Jasper Addlewitz..... Mr LISTON,
General Brandt, Mr THOMPSON,
Koriac, Mr BEDFORD, Max, Mr SALTER,
Swartz, Mr W. FARREN,
Menzikoff, Mr YOUNGE, Dorinski, Mr AITKEN,
Marshal Renschild, Mr S. JONES,
Officer, Mr Honner, Serjeant, Mr Yarnold,
Sentinel, Mr Howell,
Linski, Mr Cathie, Cossacks, Mess. C. Jones & Fenton
Paulina, Miss E. TREE,
Illo Addlewitz, Miss LOVE, Briska, Mrs C. JONES.

After which, (2nd time) a new Ballet, called

Little Goody Two Shoes.

Margery, and Little Goody Two Shoes.....Miss ROSA BYRNE,
Dancers, Misses ANGELICA, RYAL, and BASEKE,
Characters and Village Girls, Mess. Howell, Wieland, Chikini, Fenton, Bartlett, Misses Macdonald, Ballin, Chikini, Vallancy.

To conclude with the Farce of

Comfortable Lodgings.

Sir Hippington Miff, Mr LISTON,
Captain Bonassus..... Mr W. BENNETT,
Bombardier Babillard, Mr BROWNE,
Mons. de Caché, Mr GATTIE, Dorville, Mr LEE,
Rigmarole, Mr HARLEY,
Roué, Mr WEBSTER, Gregory, Mr HUGHES.
Antoinette, Miss PINCOTT,
Madame Pelagie Bonassus..... Mrs C. JONES.

On Monday, Measure for Measure, and Giovanni in London.